

Psalm 34: I will bless the Lord each moment

Words & Music - Steve Layfield

D G/D Gm/D

I will bless the Lord each moment, ev' - ry day He sends

4 D Bm(add 9) F#m

to me; all the hum - ble, as they lis - ten, will re -

7 Gmaj7 A7(9)sus D

joice ex - cee - ding - ly sing and shout then al - to - geth -

10 D7(9) G2 Bb

er, cel - e - brate in song with me, You whose

13 D D+ Bm E9

13 fa - ces now are shi - ning, af - ter flee - ing to Him weep - ing,

Detailed description: This system contains measures 13 through 16. The key signature has two sharps (F# and C#). The vocal line starts with a triplet of eighth notes (F#, G#, A) on 'fa - ces', followed by a quarter note (B) on 'now', a quarter note (C#) on 'are', a quarter note (D) on 'shi', a quarter note (E) on 'ning,', a quarter note (F#) on 'af - ter', a quarter note (G#) on 'flee - ing', a quarter note (A) on 'to', a quarter note (B) on 'Him', a quarter note (C#) on 'weep', and a quarter note (D) on 'ing,'. The piano accompaniment features chords: D (F#, A, C#), D+ (F#, A, C#, D), Bm (B, D, F#), and E9 (E, G#, B, D, F#, A). The bass line consists of quarter notes: D, F#, A, B, C#, D.

17 G2 A 7(9)sus D A 7(9)sus

17 bear - ing joy a - bund - ant - ly!

Detailed description: This system contains measures 17 through 20. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note (B) on 'bear - ing', a quarter note (C#) on 'joy', a quarter note (D) on 'a - bund - ant -', and a quarter note (E) on 'ly!'. The piano accompaniment features chords: G2 (G, B, D), A 7(9)sus (A, C#, E, G, B, D), D (F#, A, C#, D), and A 7(9)sus (A, C#, E, G, B, D). The bass line consists of quarter notes: G, A, B, C#, D.