

Psalm 40: When deep in miry clay

Words & Music - Steve Layfield

Freely

When deep in mi - ry clay I cried to God on high, He

The first system of music consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When deep in mi - ry clay I cried to God on high, He".

5 heard my voice and set my feet on rock se - cure and dry; e -

The second system of music consists of three staves. The lyrics are: "5 heard my voice and set my feet on rock se - cure and dry; e -".

9 tab - lish - ing my course, He gave me songs of praise so

The third system of music consists of three staves. The lyrics are: "9 tab - lish - ing my course, He gave me songs of praise so".

13 all the world might learn to trust and fol - low in His ways.

The fourth system of music consists of three staves. The lyrics are: "13 all the world might learn to trust and fol - low in His ways." The system ends with a double bar line and repeat dots.