

Deuteronomy 32: Song of Moses

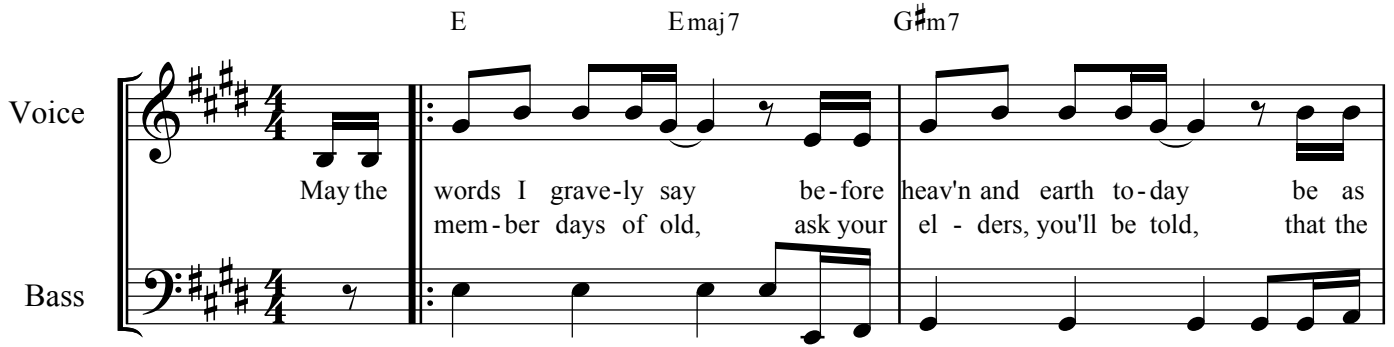
Words - Steve Layfield & Music - Gilbert O'Sullivan

E Emaj7 G#m7

Voice

May the words I grave-ly say be-fore heav'n and earth to-day be as mem-ber days of old, ask your el - ders, you'll be told, that the

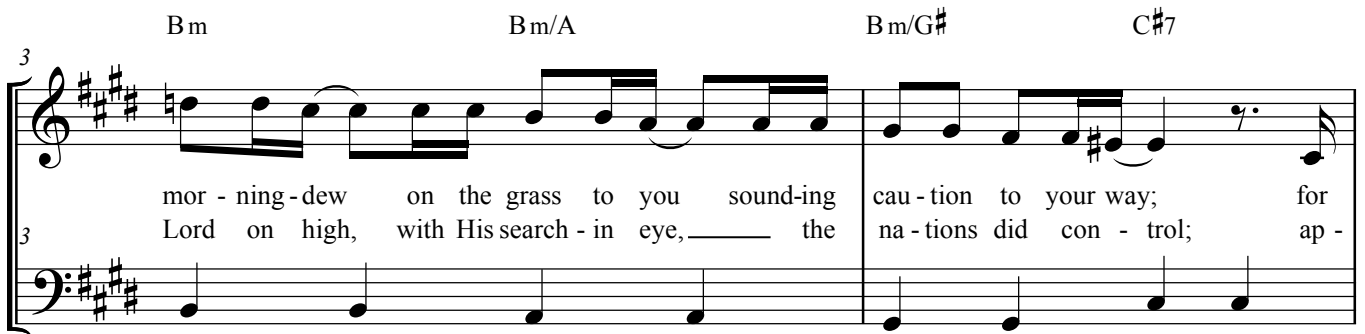
Bass



Bm Bm/A Bm/G# C#7

3

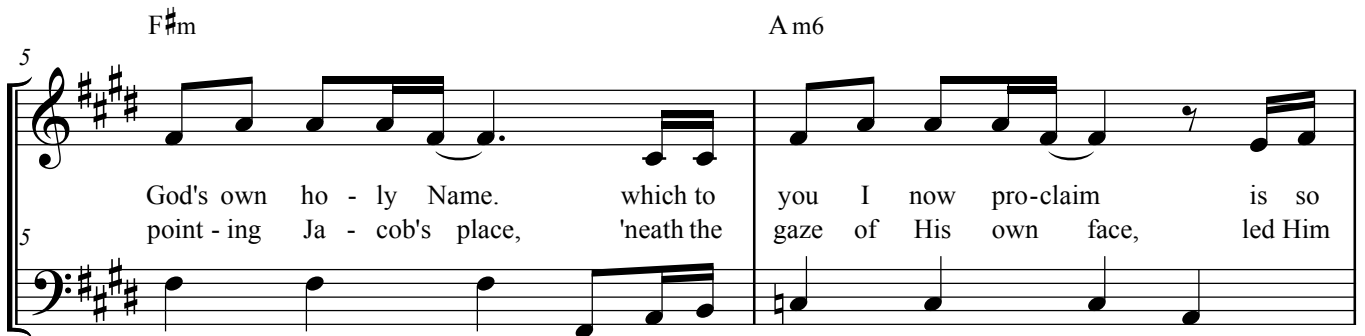
mor - ning - dew on the grass to you sound-ing cau - tion to your way; for Lord on high, with His search - in eye, the na - tions did con - trol; ap -



F#m Am6

5

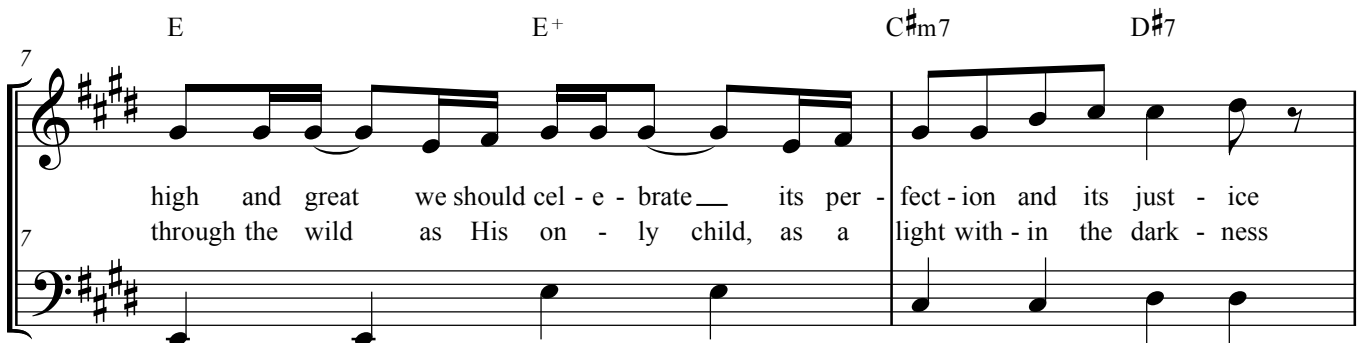
God's own ho - ly Name. which to you I now pro-claim is so point - ing Ja - cob's place, 'neath the gaze of His own face, led Him



E E+ C#m7 D#7

7

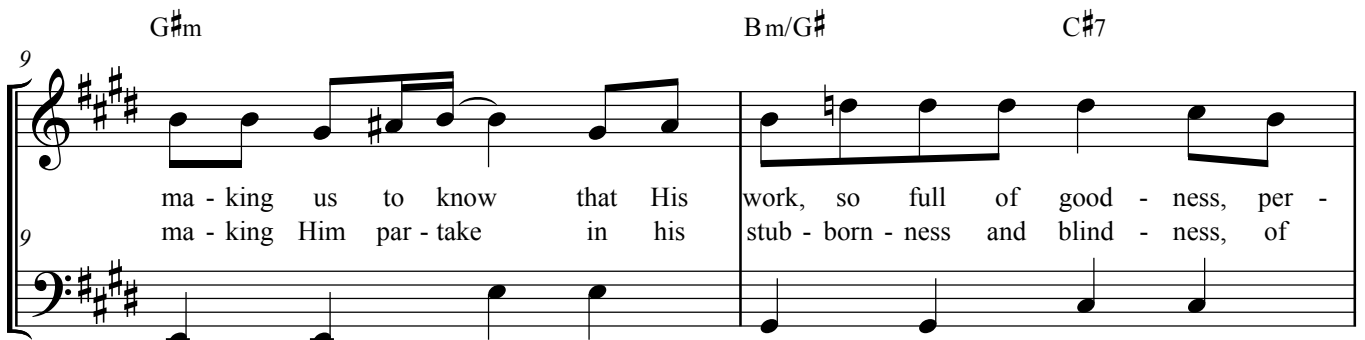
high and great we should cel - e - brate its per - fect - ion and its just - ice through the wild as His on - ly child, as a light with - in the dark - ness



G#m Bm/G# C#7

9

ma - king us to know that His work, so full of good - ness, per - ma - king Him par - take in his stub - born - ness and blind - ness, of



11 F#m Am6

11 formed each day be - fore__ our eyes in a world so full of sad - ness, re -
oil and ho - ney__ from the rocks and__ end - less to - ken kind - ness

13 E C#m7 G#m7 C#9

13 minds us all a - gain__ that we must each re - main__ with -
fruit - ful flocks and vines, the choic - est wheat and wines,

15 F#m7 B7(b9) E G

15 in His care cons - cious - ly Re yet Je - shu - run as he grew lost
from His store bount - eous - ly And

18 D Am6 B7 G Em6/G

18 sight of what he young - er knew, he de - pen - ded on gods in - vent - ed and so we do!

21 Bmaj7 F#m7 B7 E Emaj7

21 and so we do! sil - ver, wood and stone; they u -

24 G#m7 Bm Bm/A

surped Je - ho - vah's throne, fall-ing down be - fore, on the bar - ren floor, for-eign

24

26 Bm/G# C#7 F#m Am6

gods they had-n't known; and spur-ning heav-en's grace they pro - voked the Fa-ther's face, showing

26

29 E E+ C#m7 D#7

in their minds they were whol - ly blind, ta - ken in by Hell's se - duc - tion

29

31 G#m Bm/G# C#7

caus - ing them to face God in judg - ment and des - truc - tion: brute

31

33 F#m Am6

ter - ror from a cru - el sword in ruth - less dev - as - ta - tion; till

33

E C#m7 G#m7 C#9

35

on their bend - ed - knees they for mer - cy raised their pleas to

35

Detailed description: This block contains the first system of musical notation, spanning measures 35 and 36. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols E, C#m7, G#m7, and C#9 are placed above the staff. The lyrics are: 'on their bend - ed - knees they for mer - cy raised their pleas to'. Measure 35 contains the first two phrases, and measure 36 contains the last two. The bass line consists of quarter notes in measure 35 and quarter notes in measure 36.

F#m7 B7(b9) E

37

God a - gain, — help - less - ly —

37

Detailed description: This block contains the second system of musical notation, spanning measures 37 and 38. The key signature remains three sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols F#m7, B7(b9), and E are placed above the staff. The lyrics are: 'God a - gain, — help - less - ly —'. Measure 37 contains the first phrase, and measure 38 contains the second. The bass line has quarter notes in measure 37 and a whole note in measure 38.