

The Fall of Man (Genesis 3)

Words & Music: Steve Layfield

C#m G#7/F#

Voice

Bass

Long a - go in the cool of the gar - den while the

G#m6 C#7sus C#7 Am6

5

5

bees sang a - long with the birds a ser - pent, with

Em/G Am6/F#

10

10

cru - el in - ten - tions mut - tered sly - ly these hor - ri - ble words:

B7sus B7 A/E E

15

15

"Did God real - ly sug - gest you must suf - fer by not

Am6 E F#m6

21

21

eat - ing the fruit of that tree? Rest as - sured, mark my words

C#m/E

G#7sus

26

Musical score for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "it is cer - tain good and e - vil hence - forth you will". The bass staff contains a piano accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (26) has a C#m/E chord. The second measure (27) has a G#7sus chord. The third measure (28) has a C#m chord. The fourth measure (29) has a G#7sus chord. The fifth measure (30) has a C#m chord.

C#m

F#/C#

E/C#

F#/C#

31

Musical score for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with the lyric "see". The bass staff contains a piano accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (31) has a C#m chord. The second measure (32) has an F#/C# chord. The third measure (33) has an E/C# chord. The fourth measure (34) has an F#/C# chord. The fifth measure (35) has a C#m chord.