

The Rejected Stone

Words & music: Steve Layfield

C F

A man once built a vine - yard with a wall se - cure a - round — where a

C F

5 wine-press dai - ly ser - viced pre - cious fruit from out — the ground. That

Am Em/G

9 man moved on — and, be - ing gone, drew up a sim - ple plan: — "I will

F Gsus G C

13 rest a while and lease the land then see how it has done' — The stone —

C/E C7(9)sus F Dsus D7 G

18 — that we re-ject - ed — and still most hate - ful - ly — de - spise, —

Detailed description: This block contains five systems of musical notation for the song 'The Rejected Stone'. Each system consists of a vocal line in treble clef and a bass line in bass clef, both in 4/4 time. The lyrics are written below the vocal line. Chord symbols are placed above the measures. The first system (measures 1-4) has a C chord for the first two measures and an F chord for the last two. The second system (measures 5-8) has a C chord for the first two measures and an F chord for the last two. The third system (measures 9-12) has an Am chord for the first two measures and an Em/G chord for the last two. The fourth system (measures 13-16) has an F chord for the first two measures, a Gsus chord for the next two, a G chord for the next two, and a C chord for the final measure. The fifth system (measures 17-20) has a C/E chord for the first measure, a C7(9)sus chord for the second, an F chord for the third, a Dsus chord for the fourth, a D7 chord for the fifth, and a G chord for the sixth. The lyrics are: 'A man once built a vine - yard with a wall se - cure a - round — where a wine-press dai - ly ser - viced pre - cious fruit from out — the ground. That man moved on — and, be - ing gone, drew up a sim - ple plan: — "I will rest a while and lease the land then see how it has done' — The stone — that we re-ject - ed — and still most hate - ful - ly — de - spise, —'.

2

G/F

C/E C

C+

F6

A^b

24

24 — be - came — at Cal - va - ry — a cor - ner - stone — how ma -

C/G

G7(9)sus

C

G7(9)sus

29

29 jes - tic is — this mar - vel in our eyes! —