

# A Reign of Righteousness

Words Steve Layfield - freely reconstructed from Bill Fay: The Never Ending Happening

Em A7 D Em A7 D

Piano

Bass

8 Em A7 D Em A7 Bm

16 Em A7 D

Be - hold, the ev - er - last - ing King a reign of right - eous -  
This world that's by God's hand been purged will from its win - try

20 Em A7 Bm

ness will bring; that Man will keep us from all harm - a shel - ter from the  
night e - merge the mi - ser who most gen'rous seemed will stand con-demned a

2/24 Bm7 Em A7 D

storm. fiend. as des-erts greet re - fresh-ing rain, In - i - qui - ty by all shall be like the sha-dow on a com-pre-hen - ded

28 Em A7 Bm

sun-bleached plain, per - fect - ly\_ the eyes of those who com-pre-hend will not in time be dim. the fruit of god - less - ness like-wise will at its source be re -

32 Bm7 Em A7 D

cog - nised; the ears of all who want to know in that day will do\_ so\_ the hung-gry yet un - sat - is - fied know the truth of those who lied,

37 Em A7 D

the hopes\_ of those who dared to dream will be plain-ly seen! who schemed sub - ver - sion by a plan ex-alt - ing mor-tal man.

41 Em A7 D

Then love and gen-er - os - i - ty \_\_\_ as wa-ter cour - ses fill the sea \_\_\_

*with expression*

45 Em A7 Bm Bm7 Em

will by an un-seen great-er hand pre vail and sin with-stand! \_\_\_

50 A7 D Em A7 D Em

58 A7 D Em A7 D

4  
65

Em

A7

D

Em

A7

D

The image shows a musical score for guitar in E major, 4/4 time, covering measures 65 to 71. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The guitar chord progression is Em, A7, D, Em, A7, D. The melody in the treble staff consists of quarter notes in the first three measures, followed by eighth notes in the fourth measure, and quarter notes in the fifth and sixth measures. The bass staff features a simple bass line with half notes and quarter notes, including a slur over the first two measures.