

Christian Maturity (Ephesians 5:1ff)

Words: Steve Layfield; Music: Leonard Cohen

The musical score is written in 6/8 time and consists of five systems of music. Each system includes a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score begins with a double bar line and a repeat sign. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, the fourth covers measures 13-16, and the fifth covers measures 17-20. The final measure of the fifth system ends with a double bar line and repeat dots.

C Am C Am

As im-age bear - ers we're to be God's ho - ly heirs in in - fan - cy — com -

F G C G C

5 men - ding Christ's re - demp - tion as a fra - grance; No more must we be

F G Am F G

10 o - ver-come by wick - ed ness for we've be - come a lan - tern for the

Em Am F

14 world to — see His ra - diance. Hal - le lu - jah, — hal - le -

Am F C G C G

19 lu - jah, — hal - le lu - jah — hal - le lu - - - jah