

Are we all Clowns?

Words: Steve Layfield - Music: Stephen Sondheim

The musical score is written in G major and 6/8 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line. The score includes measure numbers 5, 11, 16, and 22. The lyrics are: "Is-n't it clear? Why can't they see glo-ry in crea-ture-ly things full as the sea? Are we all clowns? Is n't it strange? Don't you a - gree? We in our sin-ful re-volt think we are free? Look all a - round see all the clowns! When will we stop stri-ving for peace, when will we Why won't you read Scrip-ture and see God, our Cre -".

Chord symbols: G sus, G, G sus, G, G maj9, G, Cmaj9, C6, D/G, C/G, D/G, C/G, G, G sus, G, Cmaj9, C6, D/G, Am/G, G, Bm, F#m7, Bm, F#m9.

27 Bm Em B

learn that God's judge - ment through hist - ry won't
a - tor and Judge is - n't like you and me; seat - ed on

29 G6/D A7/C# C6 Bsus Am7(b5) Bm/D C6/D

tang - led in webs of de - ceit that we spin; sure of our - selves, blind - ed by
high as the Sov' - reign of e - tern - i - y, none of us here halts His de -

32 D/G C D/G C G Gsus G Gmaj9

sin. Aren't you a - fraid? How can you sleep? Things you hold
cree. Sir, you're in sane. Sir, you're a fool. Turn - ing a -

36 Cmaj9 C6

firm - ly in your grasp you can - not keep! How blithe - ly you
side from your Ma - ker, think - ing you're cool; Rise up like a

38 D7/G 1. G

dance pro - found - ly en - tranced, cut off from Christ's sheep! Why don't you
man, en - rol while you

41 2. G

can in heav - en - ly school.