

A Plea for True Justice (Isaiah 59)

Words & Music: Steve Layfield

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are: "Just-ice is sure-ly turned a-way right-eous-ness and truth have stum-bled in the cit-y street, that man is dest-ined to be prey who turns a-side from e-vil with his feet. Do you think the Lord Hi peo-ple can-not save? Do you think His ears are dull, His hand too small? Our in-i-qui-ties con-ceal from us His face ev-ry false-hood we em-brace pre-vents Him hear-ing when we call; our".

E G#7 C#m F#7

Just-ice is sure-ly turned a-way right-eous-ness and truth have stum-bled

4 B7sus B7 E G#7 C#m Am6

in the cit-y street, that man is dest-ined to be prey who

7 E/B B7 E C#m

turns a-side from e-vil with his feet. Do you think the Lord Hi peo-ple can-not

10 C#m(maj7) C#m7 F#m F#m7

save? Do you think His ears are dull, His hand too small? Our in-i-qui-ties con-ceal from us His

14 F#7 B7

face ev-ry false-hood we em-brace pre-vents Him hear-ing when we call; our

17 A B/A E/G# E A B/A

17 hands have been with wick-ed - ness de-filed; with su-per-fic-i - al - i ty_ we've

20 E F#dim7 F dim7

20 smiled, our lips con-ceive per-vers - i - ty_ be hind a cloak of char-i - ty;_ our

23 F#m7 B7sus E

23 trust is in_ the lies_ man has de - vided.