

The background features a soft gradient from light blue on the left to a pale purple on the right. Scattered across the surface are numerous water droplets of various sizes, some appearing as simple circles and others as more complex, rounded shapes with highlights and shadows, giving a sense of depth and texture.

A MUSICAL CATECHISM

STEVE LAYFIELD – PSALTER21.COM

1 – God, our Creator

#	Question	Answer
1	Who made you?	God
2	What else did God make?	God made all things.
3	Why did God make you and all things?	For his own glory.

Who made you and who made me?

Who made all these eyes can see?

God alone made everything,

My Creator, Lord and King!

Wherefore I should sing his praise

Through the seasons of my days.

Song #1 - God, Our Creator

Words: Steve Layfield - Music: traditional

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "Who made you and who made me? Who made all these eyes can see? God alone made every thing, my Cre - a - tor, Lord and King! Where fore I should sing His praise through the sea - sons of my days."

System 1: Measures 1-4. Chords: F, Bb, F, Gm, F, C, F. Lyrics: "Who made you and who made me? Who made all these eyes can see?"

System 2: Measures 5-8. Chords: F/A, Bb, G9, C, F, Gm, G9, C. Lyrics: "God a - lone made ev - ry thing, my Cre - a - tor, Lord and King!"

System 3: Measures 9-12. Chords: F, F/A, Bb, F, Gm, F, Dm, Bb6, C, F. Lyrics: "Where fore I should sing His praise through the sea - sons of my days."

2 – Glorifying God

Question

4 How can you glorify God?

5 Why ought you to glorify God?
me.

Answer

By loving Him and doing what He commands.

Because He made me and takes care of

How am I to glorify
The Lord of all eternity?
If He be God and I be me
What is my solemn duty?

Doing what His Law commands,
For His Truth to take my stand,
Treasuring within these hands
Goodness, love and beauty!

Song #2 - Glorifying God

Words: Steve Layfield - Music: traditional

The musical score is written in F major (one flat) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. Chord markings (F and C) are placed above the treble staff. The lyrics are written below the treble staff.

System 1: Chords: F, C, F. Lyrics: How am I to glo - ri - fy the Lord of all e - tern - i - ty? If He be God and

System 2: Chords: C, F. Lyrics: I be me, what is my sol - emn du - ty? Do - ing what His Law com-mands,

System 3: Chords: C, F, C, F. Lyrics: for His Truth to take my stand, treas-ur - ing with - in these hands good-ness, love and beau - ty.

3 – God, Three in One

#	Question	Answer
5	Are there more gods than one?	There is only one God
6	In how many persons does this one God exist?	In three persons
7	Who are they?	The Father, the Son and the Holy Ghost

God is one,
God is one.
Are there any other ones?
No, not one!

Who is He?
Who is He?
Father, Son and Holy Ghost –
A Trinity!

Song #3 - God, Three in One

Words: Steve Layfield - Music: traditional

F C F F C F F C F

God is one, God is one. Are there an - y oth - er ones?

C F F C F F C F

No, not one! Who is He? Who is He?

F C F C F

Fa - ther, Son and Ho - ly Ghost, a Trin - i - ty!

4 – God is a Spirit

#	Question	Answer
9	What is God?	God is a Spirit, and has not a body like men
10	Where is God?	God is everywhere
11	Can you see God?	No; I cannot see God, but He always sees me

God has not a body, His form we cannot see
Homes can't contain Him, the way mine does for me;
God is everywhere, behold it's very true,
Hearing everything and seeing all we do.

Song #4 - Where is God?

Words: Steve Layfield - Music: traditional

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1: Measures 1-5. Chords: F, Dm, C7, F. Lyrics: "God has not a bo - dy, His form we can - not see, homes can't con -"

System 2: Measures 6-10. Chords: F/A, C7, F, Dm. Lyrics: "tain Him the way mine does for me; God is ev' - ry where be -"

System 3: Measures 11-15. Chords: C7, F, C, F, F/A, C7, F. Lyrics: "hold it's ver - y true hear - ing ev - ry - thing and watch - ing all we do."

5 – God’s Knowledge & Power

#	Question	Answer
12	Does God know all things?	Yes; nothing can be hidden from God
13	Can God do all things?	Yes; God can do all His holy will

Is the Lord, like me, a learner, a learner a learner?

Is the Lord, like me, a learner discov’ring things new?

O no Sir, there’s nothing that God does not know Sir;

Past and present to the future are clear in His view.

Are there things too hard or daring, too daring, too daring?

Are there things too hard or daring which God cannot do?

Why no Sir, there’s nothing God does while yet flinching;

All that shows that He is holy for us He will do!

Song #5 - God's Knowledge & Power

Words: Steve Layfield - Music: traditional

F C F C

Is the Lord, like me, a learn - er, a learn - er, a
Are there things too hard or da - ring, too da - ring, too

4 F C F C

learn - er? Is the Lord, like me, a learn - er dis - cov' - ring things
da - ring; are there things too hard or da - ring which God can - not

8 F C F C F

new? O no Sir there's noth - ing that God does not know Sir, past and
do? Why no Sir, there's noth - ing God does while yet flinch - ing; all that

13 C F C

pres - ent and the fu - ture are clear in His view.
shows that He is ho - ly for us He will do!

6 – The Bible, God’s Word

#	Question	Answer
14	Where do you learn to love and obey God?	In the Bible alone
15	Who wrote the Bible	Holy men who were taught by the Holy Spirit

The Bible is a special book, a special book, God’s holy book
The Bible is God’s special book, for it tells us how to serve Him.

Its authors all were holy men, true noble men, all godly men;
Its authors all were holy men, anointed by God’s Spirit.

Song #6 - The Bible, God's Word

Words: Steve Layfield - Music: traditional

F B \flat

The ___ Bi - ble is a spe - cial book, a
au - thors all were ho - ly men, true

3 F C F

spe - cial book, God's ho - ly book, the ___ Bi - ble is a
no - ble men, all god - ly men; its ___ au - thors were all

6 B \flat F/C C7 F

spe - cial book, for it tells us how to serve Him. It's ___
ho - ly men, a ___ noin - ted by God's Spir - it.

7 – Adam & Eve

#	Question	Answer
16	Who were our first parents?	Adam and Eve
17	Of what were our first parents made?	God made the body of Adam out of the ground, and formed Eve from the body of Adam

Can you trace your family tree?

Where and when did we start to be?

Adam in Eden was formed from the ground

While Eve from his side with beauty was crowned.

Song #7 - Adam and Eve

Words: Steve Layfield - Music: traditional

B \flat E \flat F B \flat

Can you trace your fam - i - ly tree? Where and

6 E \flat B \flat F B \flat E \flat

6 when did we start to be? Ad - am in E - den was

11 F B \flat E \flat F7 B \flat

11 formed from the ground while Eve from his side with beau - ty was crowned.

8 – The Bible, God’s Word

#	Question	Answer
18	What did God give Adam and Eve besides bodies?	He gave them souls that could never die
19	Have you a soul as well as a body?	Yes; I have a soul that can never die.
20	How do you know that you have a soul?	Because the Bible tells me so.

Body and soul, body and soul,
Partly flesh and blood
– a complementary whole;
I’m body and soul, body and soul,
For the Word of God says so!

Do they both live? Do they both die?
Search with me the pages of the Book
that can’t lie
Commissioned to live, this body will die
But evermore my spirit will live!

Song #8 - The Soul

Words: Steve Layfield - Music: Sherman Bro's 1966

D7 G D7

Bod - y and soul, bo - dy and soul, part - ly flesh and blood a com - ple -

4 G G6 F°7 D7 G D7 G F°7

4 ment-a-ry whole, I'm bod - y and soul, bo - dy and soul, for the Word of God says so!

9 D7 G D7 G G6 F°7

9 Do they both live? Do they both die? Search with me the pag - es of the Book that can't lie; com -

13 D7 G D7 G

13 miss-ioned to live, this bo - dy will die, but ev - er-more my spi - rit will live!

9 – Original Perfection

#	Question	Answer
21	In what condition did God make Adam & Eve?	He made them holy and happy

Happy and holy
Was the garden made newly;
Adam was upright,
Manufactured in God's light
Was he content?.....

...Yes wherever he went!
Why aren't we still then
Happy children of Eden?
If you would know
You to Scripture must go!

Song #9 - Happy and Holy

Words: Steve Layfield - Music: Traditional

D Bm G6 A D D

Hap - py and ho - ly was the gar - den made new - ly; Ad - am was

6 Bm G6 A D A F#m Bm

6 up - right man - u - fact - ures in God's light. Was he con - tent? Yes, where -

11 E7 A D Bm G6 A

11 e - ver he went! Why aren't we still then hap - py chil - dren of

16 D D Bm G6 A D

16 E - den? If you would know, you to Scrip - ture must go!

10 – The Covenant of Works

#	Question	Answer
22	What is a covenant?	An agreement between two parties.
23	What covenant did God make with Adam?	The covenant of works.
24	What was Adam bound to do by the covenant of works?	To obey God perfectly.

What is a covenant pledge and decree?

Gravely a contract two parties agree!

What was the contract man signed up for first?

Our patriarch Adam's – the covenant of works.

(To) what in that in that treaty did Adam consent?

Subjection to heaven wherever he went!

Song #10 - God's Covenant with Adam

Words: Steve Layfield - Music: Traditional

F Dm B^b6 C B^b C

What is a cov - e - nant pledge and de - cree? Grave-ly a con-tract two

7 F/C C F F Dm B^b6 C

7 part - ies a - gree! What was the con - tract man signed up for first? Our

13 B^b C F/C C F F Dm

13 pa - tri - arch A - dam's the cov - e - nant of works. To what in that trea - ty did

19 B^b6 C B^b C F/C C F

19

11 – Obedience & Disobedience

#	Question	Answer
25	What did God promise in the covenant of works?	To reward Adam with life if he obeyed Him
26	What did God threaten in the covenant of works?	To punish Adam with death if he disobeyed

What was promised for obedience?

Endless life, endless life!

But for disobedience: loss of holy radiance

Death and strife, death and strife!

Song #11 - Obedience vs Disobedience

Words: Steve Layfield - Music: Traditional

F C F F C F F C F F C F

What was prom - ised for o - be - dience? End - less life! End - less life!

5 F C F F C F F C F F C F

5 But for dis - o - be - dience: loss of ho - ly ra - diance, death and strife, death and strife!

12 – Sin's Origin & Nature

#	Question	Answer
27	Did Adam keep the covenant of works?	No; he sinned against God.
28	What is Sin?	Sin is any want of conformity unto, or transgression of the law of God.
29	What is meant by want of conformity?	Not being or doing what God requires.
30	What is meant by transgression?	Doing what God forbids.

Adam in Eden when God to him spoke
Foolishly sinned and God's covenant broke.

Wherefore our hearts now are shackled – not free,
Lacking to God's Law in conformity

Holy commandments God gave us to know
When we're amiss in the way we should go.

Daily God's precepts we carelessly break
Even while sleeping, much more when awake!

Song #12 - Sin's Origin and Nature

Words: Steve Layfield - Music: Traditional

The musical score is written in D major (two sharps) and 3/4 time. It consists of three systems of music, each with a treble and bass staff. The lyrics are written below the treble staff, and guitar chords are indicated above the staffs.

System 1: Chords: D, G. Lyrics: A - dam in E - den when God to Him spoke; Ho - ly com - mand - ments God gave us to know.

System 2: Chords: D, Bm, G, A7, D. Lyrics: Fool - ish - ly sinned and God's cov - en - ant broke.; when we're a - miss in the way we should go.

System 3: Chords: D, G. Lyrics: Where - fore our hearts now are shack - led, not free; Dai - ly God's pre - cepts we care - less - ly break.

13 – The Fall of Man

#	Question	Answer
31	What was the sin of our first parent?	Eating the forbidden fruit
32	Who tempted them to this sin?	The devil tempted Eve, and she gave the fruit to Adam
33	What befell our first parents when they had sinned?	Instead of being holy and happy, they became sinful and miserable.

What in Eden's lovely garden prompted our parents' sin?

Forbidden fruit with poisoned root and sinister creaturely spin and sinister creaturely spin.

Who was open first between them to the satanic lie?

'Twas careless Eve that he deceived suggesting they never would die, suggesting they never would die.

Shunning duty, truth and beauty, misery then they knew;

In place of peace and happiness sharp briers and thorn-leaves grew, sharp briers and thorn-leaves grew.

Song #13 - The Fall of Man

Words: Steve Layfield - Music: Traditional

F Dm B^b6 C F Dm C

What in E - den's love - ly — gar - den prompt-ed our pa - rents' sin? For -

5 B^b C7 F B^b A7 Dm Gm7 F C

5 bid - den fruit from poi - soned root and sin - i - ster crea - ture - ly

8 Dm Gm7 F C7 F

8 spin, and sin - is - ter crea - ture - ly spin.

Detailed description: The image shows a musical score for a song in 4/4 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat). The first system contains the first four measures of the song. The second system contains measures 5 through 7. The third system contains measures 8 through 10. Chord symbols are placed above the vocal line. Lyrics are placed below the vocal line. Measure numbers 5 and 8 are indicated at the start of their respective systems.