

Psalm 61: My heart's dismayed

Words & music: Steve Layfield

Chorus 1: My heart's dismayed when I survey the emptiness of

Verse 1: man's conceit, who stumbles in the dark-

Verse 2: -ness and the madness of self-deceit; O

Verse 3: God, attend my calling, consider this my cry, and

Chords: A2, Bm7/A, A maj7(add 9), E13, Bm7/A, E13, Em7, A7, Dmaj7, Dm7, A2, F#m7

19

Bm7

E13

A2

E13

A2

E13

The vocal melody line for the first system is written on a single treble clef staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'lead me to the Rock' are aligned under the first four measures, and 'high-er than I' is aligned under the next four measures. The line ends with a double bar line and repeat dots.

lead me to the Rock__ high-er__ than I_____

19

The piano accompaniment for the first system is written on a grand staff (treble and bass clefs). The right hand features a complex texture with many sixteenth notes and chords, often grouped with parentheses. The left hand plays a simpler bass line with quarter and eighth notes. The system concludes with a double bar line and repeat dots.