

Psalm 129: Oftentimes from days of youth

Words & music: Steve Layfield

4/4

Voice

Dm Gm/D

Of-ten times, from days of youth, for the sake of ho-ly truth in the

4 Dm A7 Dm Dm

midst of fierce af-flic - tion I've been houn - ded. Let God's peo-ple ev' ry-where, to all

7 Gm/D Dm A7 Dm

cit - i - zens de - clare, "We by rep - ro - bates no more shall be con - found - ed". All the

10 C F A7 Dm

10 schemes which they've de - vised shall frus - tra - ted be re - vealed; ev'-ry

14

D7

Gm

B^b

B^b7

A7

Musical notation for the vocal line, starting at measure 14. The melody consists of quarter notes and eighth notes. The lyrics are: "fact that they've re - vised re-con - struct - ed will be healed". Now be

fact that they've re - vised re-con - struct - ed will be healed". Now be

14

Piano accompaniment for the vocal line. The right hand (treble clef) features a steady eighth-note accompaniment pattern. The left hand (bass clef) provides harmonic support with quarter notes and rests. The chords indicated above the staff are D7, Gm, B^b, B^b7, and A7.