

Psalm 141: I look to You, O Lord make haste

Words & music: Steve Layfield

C2 Gm Fmaj9

I look to You, O Lord make haste to me,

6 A^bmaj7 Gm7 C2 C

6 give ear to this my cry!

12 Gm Fmaj9

12 May this my sol - lemn prayer like in - cense be from

17 A^bmaj7 Gm7 C2 C C2 C

17 ho - ly hands held high. Set -

23 A^bmaj7

E^bmaj7

up a might-y guard, O gra-cious Lord, a-round the door-way of my tongue,

This system contains measures 23, 24, and 25. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 continues with quarter notes D5, E5, and F5. Measure 25 features a half note G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

26

B^bm7

E^b7

and keep my fee-ble heart, Lord, set a-part in

This system contains measures 26, 27, and 28. The vocal line has a whole rest in measure 26, followed by quarter notes G4, A4, and B4 in measure 27, and quarter notes C5, B4, and A4 in measure 28. The piano accompaniment continues with chords and single notes.

29

A^bmaj7

G7(9)sus

G

ser-vice of the Son!

This system contains measures 29, 30, and 31. The vocal line has a half note G4 in measure 29, a half note A4 in measure 30, and a whole note B4 in measure 31. The piano accompaniment concludes with chords and single notes.