

Song #16 - Just Condemnation

Words: Steve Layfield - Music: Traditional

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols (C, F, Gm7) are placed above the notes. The first system (measures 1-2) has a repeat sign. The second system (measures 3-5) has a '3' above the first measure. The third system (measures 6-8) has a '6' above the first measure and ends with a double bar line and repeat dots.

Can we be saved by the cov - en - ant of works, — the
None can be saved by the cov - e - nant of works, — the

cov - e - nant of works, the cov - e - nant of works? Can we be saved by the
cov - e - nant of works, the cov - e - nant of works; none can be saved by the

cov - e - nant of works and earn our way to hea - ven? None
cov - e - nant of works, that way is closed and bar - ren. —

Why must we fail by the covenant of works,
The covenant of works, the covenant of works?
Why must we fail by the covenant of works,
To make our way to heaven?

The Lord's commands ev'ry human heart condemns
Each human heart condemns, each human heart condemns;
Yes, the Lord's commands ev'ry human heart condemns
His precepts we have broken!

Questions

41. Can anyone be saved through the covenant of works?
None can be saved through the covenant of works.
42. Why can none be saved through the covenant of works?
Because all have broken it, and are condemned by it.