

# Song #39 - The Third Commandment

Words: Steve Layfield - Music: Traditional

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: D, A7, D, A7, D. Lyrics: God's com-mand - ment num - ber three re - quires my speak-ing be rev' - rent-ly.

System 2: Chords: A7, D, A7, D. Lyrics: I must nev - er God's ho - ly name use care-less - ly, hast - il - y or in vain.

System 3: Chords: G, D, A7, D. Lyrics: All of God's words and all of God's ways must all of His crea-tures re - spect al-ways;

System 4: Chords: G, D, A7, D. Lyrics: sure is God's wrath for those who won't, most guil - ty are sin-ners who know but don't!

## Questions

Q. 84. What is the third commandment?

A. The third commandment is, Thou shalt not take the name of the Lord thy God in vain: for the Lord will not hold him guiltless that taketh his name in vain.

Q. 85. What does the third commandment teach me?

A. To reverence God's name, word, and works.